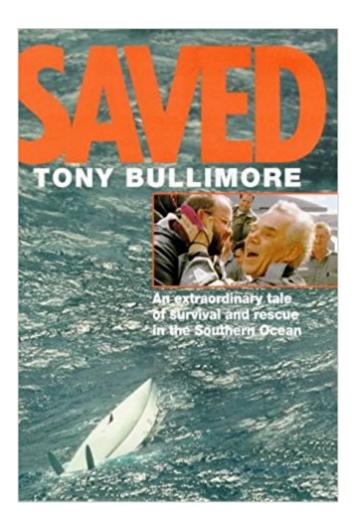


The book was found

Saved





Synopsis

This autobiography tells the story of both one of the most amazing feats of modern survival and also of the extraordinary efforts of the Australian rescue services and HMAS Adelaide, which on 10th January 1997 pulled lone sailor Tony Bullimore from the Southern Ocean. Bullimore had spent nearly five days sheltering in an air pocket in the upturned hull of his yacht. Despite losing the tip of his left little finger and suffering from hypothermia, dehydration and frostbite, he was in remarkably good shape. This is his own story; of his attempt to complete the Vendee Globe round-the-world race in his yacht, of his life at home in Bristol, and of his instincts for survival in the middle of the ocean, 1500 miles southwest of Australia.

Book Information

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Customer Reviews

The dramatic rescue of Tony Bullimore in January 1997 was the exhilarating climax to one of the most remarkable survival stories of modern times. When Bullimore \tilde{A} \hat{A} s yacht Exide Challenger capsized in the icy vastness of the Southern Ocean, he had been at sea for two months, competing in the Vend $\tilde{A}f\hat{A}$ ©e Globe around-the-world race. Sheltering in a tiny air pocket in the upturned hull, some 2,500 kilometers from the southwest coast of Australia, he now prepared for his loneliest challenge. Saved takes us deep into the trauma of Tony Bullimore \tilde{A} \hat{A} s ordeal as he unfolds the events of his own past against the dramatic events that, hour by hour for nearly five days, were speeding him ever closer to his fate. Gripping and inspiring, Saved is the story of a true survivor.

--This text refers to an out of print or unavailable edition of this title.

This is a wonderful book that I have read and have now recommended by my book club! We will be discussing it later this summer. I thoroughly enjoyed the story. The author is an excellent, graphic writer. The book, even though used, was in great condition so I am also pleased with the seller.

I enjoyed this book immensely. It started out as a decent read, but the further I got into it, the more interesting and compelling it became. Then about midway through the book I had a hard time putting it down. I couldn't wait to find out what was going to happen next, but I also knew I was going to hate to finish it too quickly! I bought it for bedtime reading, but during the last half of the book it ended up keeping me awake and cutting into my sleep for a few nights as I had such a hard time putting it down! The story itself is astounding and very well told. Mr. Bullimore suffered unbelievable misfortune when the keel snapped off of his racing yacht in a violent Antarctic storm. His description of it leaves the reader ever so grateful that they would never have to endure something similar. (I hate to be cold so I would have just given up and tried to die quickly just to get it over with!) The story is told through a series of rotations through three different viewpoints: Mr. Bullimore's, his wife and friends back home, and the participants involved in his rescue. I think that this method worked well because it adds a lot of suspense to the story. The reader could see what was happening with the rescue effort in detail, but know that at the same time Mr. Bullimore had no idea that anyone was coming to save him and all! In the final hours, it is incredible to me that he maintained the will to live. The rescue effort itself was so massive that it chokes you up to know what great people the Australians are. At the point of the actual rescue I cried for three solid pages! It was incredibly moving. I would also like to add that I've read otherwise good stories that were made somewhat boring by lack of writing skill. Mr. Bullimore's skills at writing are quite good. never once did, I think he needed improvement in that department. What's more, I found him to be a very likable regular guy. I found myself wanting to know more about him and being interested in his life. Most excellent work, Tony! I hope you're alive and well....and still writing!

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